



Avenue des Arts

Contemporary Art Gallery

Press Release

For immediate release 05 May 2017

The inaugural exhibition in Hong Kong
and first in Asia for

‘MIST’

exhibition at
Avenue des Arts Gallery

Wall Painting and Street Art Party 23 May 2017
Public Opening Gallery Exhibition 25 May 2017
6-9 pm

Public Exhibition 26 May -10 June 2017
Daily 11 – 7 pm

201 Kam Ming House, 43-51 Queens Road, Central Hong Kong
(opposite Zara near exit Central MTR exit D1)



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The Exhibition

MIST will exhibit a new collection of paintings and sculptures at his first exhibition in Asia with Avenue des Arts at 201 Kam Ming House, 53-49 Queens Road Central, 25 May –10 June 2017. The Public Opening will be at the gallery on 25 May between 6-9pm.

Wall Mural Street Art Event

Avenue des Arts will host a wall mural – street art party to celebrate the inaugural exhibition for MIST in Hong Kong. The event will take place on 23 May at 7pm until late at La Cantoche, 227 Hollywood Road.

About “MIST”

MIST, B. 1972, Paris, France

MIST is a Street artist, more specifically a graffiti artist from Paris whose paintings are reminiscent of acid colors and with his uniquely perfected wildstyle leave nobody indifferent. Discovering his style, he was quickly recognized as being a member of ‘writers most talented’ and respected by the capital.

It is at the end of the 80’s when Mist discovers the graffiti along the railroads of the RER (REGIONAL EXPRESS RAIL) by going to his school of graphic art to Paris. Captivated by what he saw, he realizes his first graffiti piece in 1988. He then developed his work of sculpture in volume and in 2001 with his label “Bonustoy” he began to edit his own toys. He then becomes one of the pioneers of what are called “designer toys“, these small, vinyl sculptures were produced in editions (publishing) from 100 to 1000 ex. and were sold in collectors toy shops all over the world.

Today, Mist dedicates himself completely to the sculpture and to the painting in his studio in Montpellier where he lives today. His work is inspired by graphic codes of the graffiti and is regarded as contemporary art.



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MIST I Avenue des Arts Hong Kong



Acrylic and spray paint on canvas, 120 cm diameter



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About Avenue des Arts

Avenue des Arts is a Hong Kong based gallery providing also Advisory and Consultancy services founded in 2013 by the French born, native Parisian, Dimitri Lorin.

Dimitri Lorin started his career as professional tennis player. He played on ATP tournaments for 10 years, during Art has always been a part of his life, leading to his passion for collecting contemporary and urban art. High-level competition increased his creativity and his willingness to reach perfection. At the end of his career in tennis, he naturally turned to the Art market and founded Avenue des Arts Gallery in Hong Kong. Representing some of the world's leading Urban and Contemporary artists, Avenue des Arts Gallery have forged a reputation as the go to gallery in Asia for collectors looking for Urban art and for their experience in successfully managing street artists in the global market place. Dimitri Lorin also worked for the launch of HOCA foundation in 2014 with the purpose of promoting and developing awareness of contemporary art in Hong Kong. He organized exhibitions with some top renowned artists as JR, Invader and Aya Takano.

With Avenue des Arts Gallery, he has the vision to create a platform for artists from the East to the West to exhibit and showcase their works, both in the street and in the gallery. The Gallery is pleased to announce in spring 2017 the opening of its new space in Los Angeles.

For further information or to obtain an interview please contact Dimitri Lorin, Managing Director, Avenue des Arts on dimitri.lorin@avenuedesarts.org or call +852 2357 8889.

<https://www.facebook.com/AvenuedesartsHK>

https://www.instagram.com/avenuedesarts_hk/

#avenuedesarts #mist #mistart



Image reference: Mist installation at BIBO, Hong Kong

Artist statement

In 1996, during my early research of creating figurines I realized my chosen material should be Perspex, not resin and in minimum quantity, limited editions.

By 1999, I bought my first vinyl toy by a Chinese artist MICHAEL LAU, who was a pioneer in this movement. Through a friend in Hong Kong, Mr. Yan (local Joeystaar), I met the famous Michael Lau, who reviewed my prototype, and she gave me her contact of her manufacturer, which was unexpected at this stage of my research.

The productions that follow have proved to be a success, which does not spoil the party, and it is all these encounters, this new atmosphere, this unknown culture and these plastic dreams.

This new sculpture series will be exhibited in both Hong Kong and there after New York, my new “mecca”