



Avenue des Arts

contact@avenuedesarts.org

www.avenuedesarts.org

**AVENUE DES ARTS INAUGURATES ITS NEW GALLERY IN
DOWNTOWN LOS ANGELES
WITH GROUP EXHIBITION « ONE & ALL »
ON JUNE 17th, 2017.**

Grand Opening: Saturday June 17, 2017 from 3pm to 9pm

After Hong Kong, Avenue des Arts is pleased to announce the opening of its Los Angeles space in the heart of downtown LA.

This new location in the United States will reinforce the established connection with the American art scene. Over the past years, the gallery has supported and exhibited works by prominent American artists.

On the occasion of the opening, Avenue des Arts LA is honored to present a group exhibition of most of the artists represented by the gallery.

THE SPACE

Located on the ground floor and basement of a renovated historical building designed in 1922 by architect John M. Cooper, the gallery spans over approximately 6,500 square feet.



Press Inquiries

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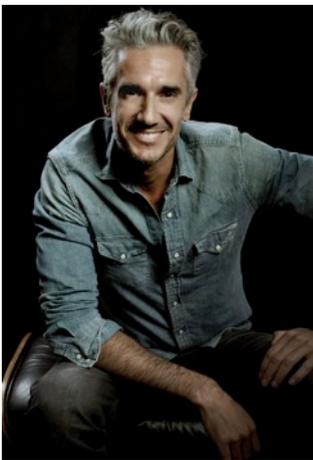
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DOWNTOWN LA

Located at the intersection of E 8th Street and S Los Angeles Street, the gallery is in the heart of downtown LA, a cultural and vibrant neighborhood that gathers a large number of museums and galleries such as The Broad Museum, MOCA Museum, Hauser & Wirth Gallery, amongst others.

Both trendy and historic, Downtown L.A. also provides major city attractions: restaurants, cultural landmarks and major league sports.

ABOUT AVENUE DES ARTS



Originally, Avenue des Arts is a Hong Kong-based gallery also providing advisory and consulting services founded in 2013 by French born and Parisian Dimitri Lorin.

Dimitri Lorin started his career as a professional tennis player. As he played on ATP tournaments during 10 years, art has always been a part of his life, which led him to develop a passion for collecting contemporary and urban art. High-level competition increased his creativity and his desire to reach perfection. At the end of his career as a tennis player, he naturally turned to the art market and founded the Avenue des Arts gallery in 2013 in Hong Kong.

Representing some of the world's leading urban and contemporary artists, Avenue des Arts have established its reputation as the go-to gallery in Asia for collectors looking for urban art as well as experience in the successful management of street artists on the global market place. Dimitri Lorin also took part in the launch of the HOCA foundation in 2014 in the aim of promoting and developing awareness of contemporary art in Hong Kong. He organized exhibitions with some very renowned artists like JR, Space Invader and Aya Takano.

Avenue des Arts has for mission to create a platform for Eastern and Western artists to exhibit and showcase their works both indoor and outdoor.

Information:

Founder: Dimitri Lorin

Location: 807 S Los Angeles Street, Los Angeles CA 90014

Size: 6,500 sq ft

Business hours: Tuesday – Friday 11 am – 7pm | Saturday 11am – 6 pm

Email: contact@avenuedesarts.org

Instagram: @avenuedesarts_hk

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AVENUE DES ARTS NEW LOS ANGELES GALLERY OPENING GROUP SHOW “ONE & ALL”, JUNE 17TH – JULY 29TH, 2017

On the occasion of the opening of Avenue des Arts Los Angeles, the gallery is honored to present a group exhibition showcasing most of the artists represented by the gallery.

The group show will reflect the gallery's desire to exhibit both established and emerging artists from the urban and contemporary art scene all around the world. Pioneers of the street art movement like Seen and Kriki will rub shoulders with young promising and talented artists.

While each artist develop a distinctive style, use different media and materials, they all share the innate need to express themselves on their surrounding environment.

HOPARE (B.1989) Paris, France

Alexandre Monteiro, aka Hopare, is a Paris-based growing figure of the street art scene. He discovered street art at about 12 while coming across an old factory covered with graffiti. He then started doing his very first illegal graffiti. Hopare's creations are all designed out of perfect geometry in an abstract graphic style. With works that mostly revolve around portraits, the artist uses variations of straight lines going from parallel to interlaced.

**PEZ (B.1981) Nantes, France**

PEZ is an Illustrator, painter and graphic designer. This prodigious street artist showed an early influence of the graffiti and hip hop culture and later of a whole host of artists such as Klimt, Magritte, Escher, Dali, Banksy, Kaws, Bua, Proch, Etam Cru and many more. He is now internationally known for his acute drawing skills, his humorous subject matters and detailed content. His works have become highly collectible all around the world.

MATT GONDEK (B. 1982) Pittsburgh, USA

Matt Gondek is a pop artist who deconstructs pop icons. He has developed a recognizable painting style, deconstructing cartoon characters and breaking down the pop icons of our childhood. Drawn to clean lines, bright colors, comic books, cartoons and video games, Matt's skill lies on his ability to replicate the clean graphic style of digital illustration through painting.

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**PIXEL PANCHO (B. 1984) Turin, Italy**

Pixelpancho was introduced to color and form by his grandfather who was an occasional painter. During his fine arts studies in Valencia (Spain), he became familiar with the graffiti and street art scenes. Influenced by these two cultures, he began using spray cans and markers, and working on outdoor surfaces. Traveling to Paris, Amsterdam, Warsaw, Vienna and many other cities for graffiti jams and gallery exhibitions has allowed his style to evolve from a simple Robot character to the more complex compositions of his current work. The narrative in Pixelpancho's work revolves around a forgotten world sitting under a blanket of dust.

MONKEY BIRD, Paris, France

Louis Boidron and Édouard Egea, alias MonkeyBird. A crew name that is highly symbolic for the two artists since, in their self-created mythology, monkeys stand for instinct and birds for spirituality. There is something nostalgic about MonkeyBird's imagery, which features delicate black and white graphics reminiscent of old scientific illustrations. The artists' choices of background, i.e. old wooden doors and other various objects with antique patinas, are therefore particularly significant. Time for meditation – the MonkeyBirds are up in their observatory philosophizing about the incomprehensible nature of destiny. They gaze at the infinity of space as the sand quietly flows by the hourglass.

SEEN (B. 1961) Las Vegas, USA

Richard "Richie" Mirando, known as Seen, born in the Bronx, New York City, is one of the most well-known graffiti artist in the world, often referred to as the godfather of graffiti. He started painting trains at the age of 11. His works reflect the 1980s with bright colors, strong contrasts and clean compositions.

**KAN (B.1977) Paris, France**

Born and raised in the south of France, Kan's went into graffiti out of boredom.

Combining his passion for computers, video and design with traditional graffiti techniques, Kan has distorted his name a thousand different ways, from throw-ups to digitalized block letters to pixel art, halftone graffiti and dripping QR codes. At first glance, viewers get hypnotized by series of dots, which suddenly connect in their mind to form a portrait, a familiar face staring back at them.

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NICOLAS GIQUEL, Paris, France

Nicolas Giquel discovered the Hip Hop culture in the 80s in the suburbs of Paris as well as during his numerous trips to NYC. Through tags and graffiti, he discovered a true mode of expression. However, more comfortable with camera than spray paint, he began studying photography. In 1994, he started assisting major fashion photographers (Rannie Leibovitz, Karl Lagerfeld, Mario Testino...). Thanks to this experience, he worked extensively abroad. A 5-years long project conducted in collaboration with a photographer friend, an immersion in the subculture of the West Coast, gave way to a photo album on Los Angeles lifestyle entitled *L.A.KINGZ* published by Editions ANKAMA, label 619

**ELPHEGE (B. 1963) Paris, France**

One of his main concerns has always been to protect the weak while restraining the power and influence of the strong. Sadly enough, older kids often bully the youngest. So 12 years ago Elphège created his main character Hitomi ("eye pupil" in Japanese) with her dog Kiro. Hitomi is in her mid-teens and draws her sadness and discomfort from the hatred she feels for George Bush. To ease her pain, Elphège created "The Pink Forest", a paradise evolving in a 5th dimension where children set rules of the world.

**KRIKI (B. 1965), Paris, France**

Christian Vallée known as Kriki is a French artist born in Issy-les-Moulineaux. He continues to embody punk culture on the contemporary French art scene. In 1984, he contributed to the blossoming of what we call street art today, but he also belongs to the movement of Free Figuration, which he partly revitalized. Kriki's work is represented in important and prestigious public and private collections throughout the world.

VICTOR CASTILLO (B. 1973), Santiago, Chile

Victor Castillo was born in Chile, in 1973, which marked the beginning of the military dictatorship in the country. Victor's paintings tell stories. Like a contemporary chronicle, his work draws on the narrative logic of children's book illustrations and the aesthetics of classic animations to present us with allegories about cruelty, fear, rebellion, greed, indoctrination, violence, and other abuses of power that the artist witnesses worldwide. His colorful work has also been described as political poetry strongly influenced by his Latin American origin.

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