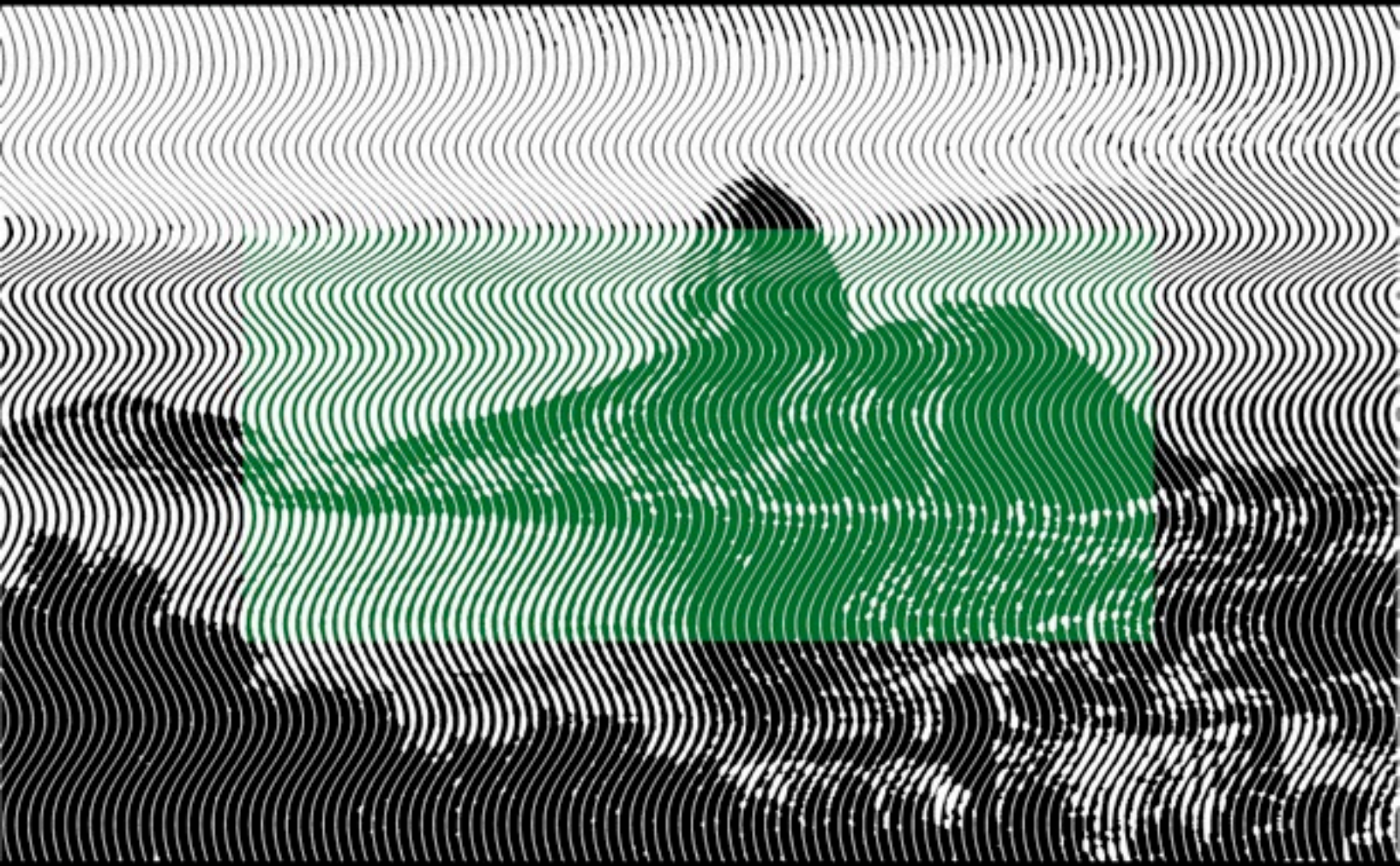


Avenue des Arts

Contemporary Art Gallery



A

MARCOS

MARIN

SOLO SHOW HONG KONG
OP'ART

FOREWORD

Avenue des Arts Gallery is delighted to present the first solo exhibition of the international artist Marcos Marin in Hong Kong.

The artist will join the opening night showcasing exclusive paintings of landscape of the big world megalopolises as well as the symbolic portraits of the icons which he likes.

Recognized as master of the optical art, the works of this Brazilian painter and sculptor are easy to recognize at first glance. He plays with optical effects and perspectives in order to get the audience involved with his art pieces.

"My paintings do not define a time, but perpetuate a moment of glory that brings about an enchanted perspective" explains Marin.

Marcos Marin has first developed his artistic sensibility through piano. At a young age he started a career as a pianist and came to France in order to further his studies in music. In 1990, Marcos Marin meets Vasarely at the Cité Internationale des Arts de Paris. His career in optical art begins.

In 2006, Marcos Marin meets the stylist and the sponsor, Pierre Cardin, who offers him the possibility of realizing works of large format in the studio of Lacoste. In the meantime, Marcos Marin works in Portugal with Stanley Ho within the framework of the 50th anniversary of the Casino of Estoril.

Marcos Marin is later invited to set his exhibit in Monaco and becomes the official artist of His Serene Highness Prince Albert II of Monaco.

He is elected member of the Academy of Fine Arts in Portugal in 2011.

Today, Marin's artworks can be found in public spaces, galleries and private collections all over the world.

ART CRITICS

While the standpoint of the art changes within the beholder's eye, Marin's artwork goes beyond simple trompe l'oeil that is common amongst most kinetic artists. Marin's distinctive familiarity with the human perception along with his unrivaled and unparalleled knowledge with optical art generates intense effects and visual shocks in the viewpoint of his artwork.

Unlike Vasarely, Marin goes beyond by drawing lines that complement natural human characteristics and movement. This novel technique breathes life into the human image; shadow effects bring about body and facial protrusion, unusual and uneven lines produce hair movement, and color differentiation generates draping effects in clothing. In combination, these effects not only symbolize iconic figures, but they also bring about an emotional presence of the celebrity.

As Proust quoted, "Our social personality is created by the thoughts of others," Marin masters the ability to understand how others perceive objects through his techniques and his aptitude of interpreting optical art.

Blaise PARINAUD
Mitsukoshi
Exhibition "Les Années Grace Kelly"
Tokyo, Japan

Marcos Marin's serigraphies, paintings and sculptures not only combine three-dimensional light, color and movement, but also bring about an interpersonal connection with the viewer. The portraits of contemporary celebrities come to life as soon as they are approached, and outdoor sculptures play with the surrounding setting to enhance environmental characteristics.

Marin places the viewer in a curious situation, where the viewer triangulates with the art piece in order to observe a variety of physical perspectives. Marin's artwork also leverages the laws of human perspective through color interaction. Portraying a balance between warm and cold colors, Marin's masterpieces create an unprecedented balance that brings the artwork to life, as the effects create spatial and three dimensional appearances, and subsequent movements.

Along with breakthrough and eye-catching optical illusion methodology, Marin brings about Vasarely's 'fourth dimension,' as his technical wisdom of combining layering, colors and emotion highlights responsive and transcendental effects that resurrect iconic figures.

Sylvie FERRE
La Tribune de Megève
France



Gandhi, 2013

Plexiglass painted sculpture

50 x 20 cm - 19 x 8 in.

Limited edition of 8

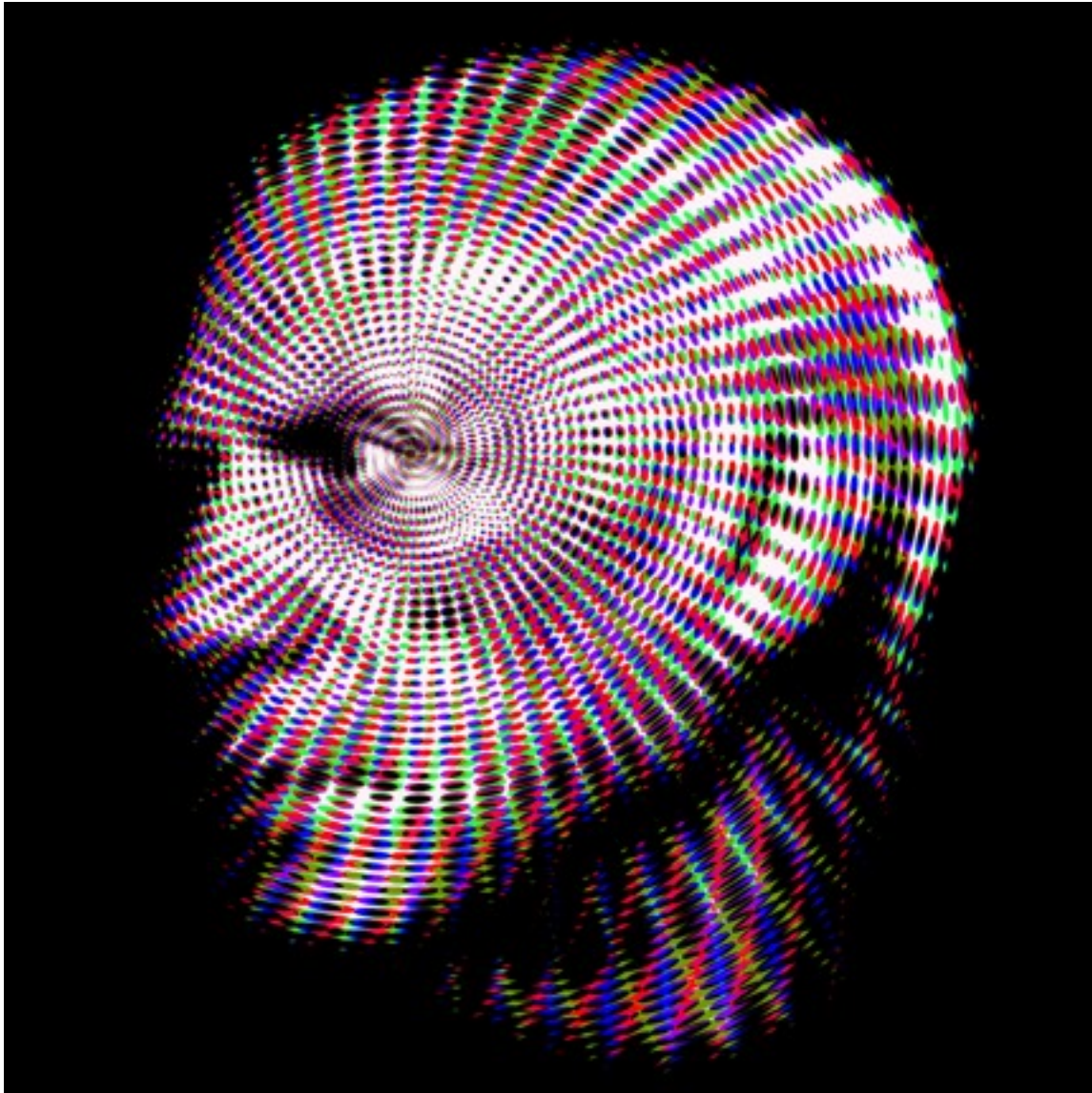


Mandela, 2013

Acrylic painting on canvas

130 x 100 cm - 51 x 39 in.





Marylin Monroe, 2012

Acrylic painting on canvas
140 x 140 cm - 55 x 55 in.

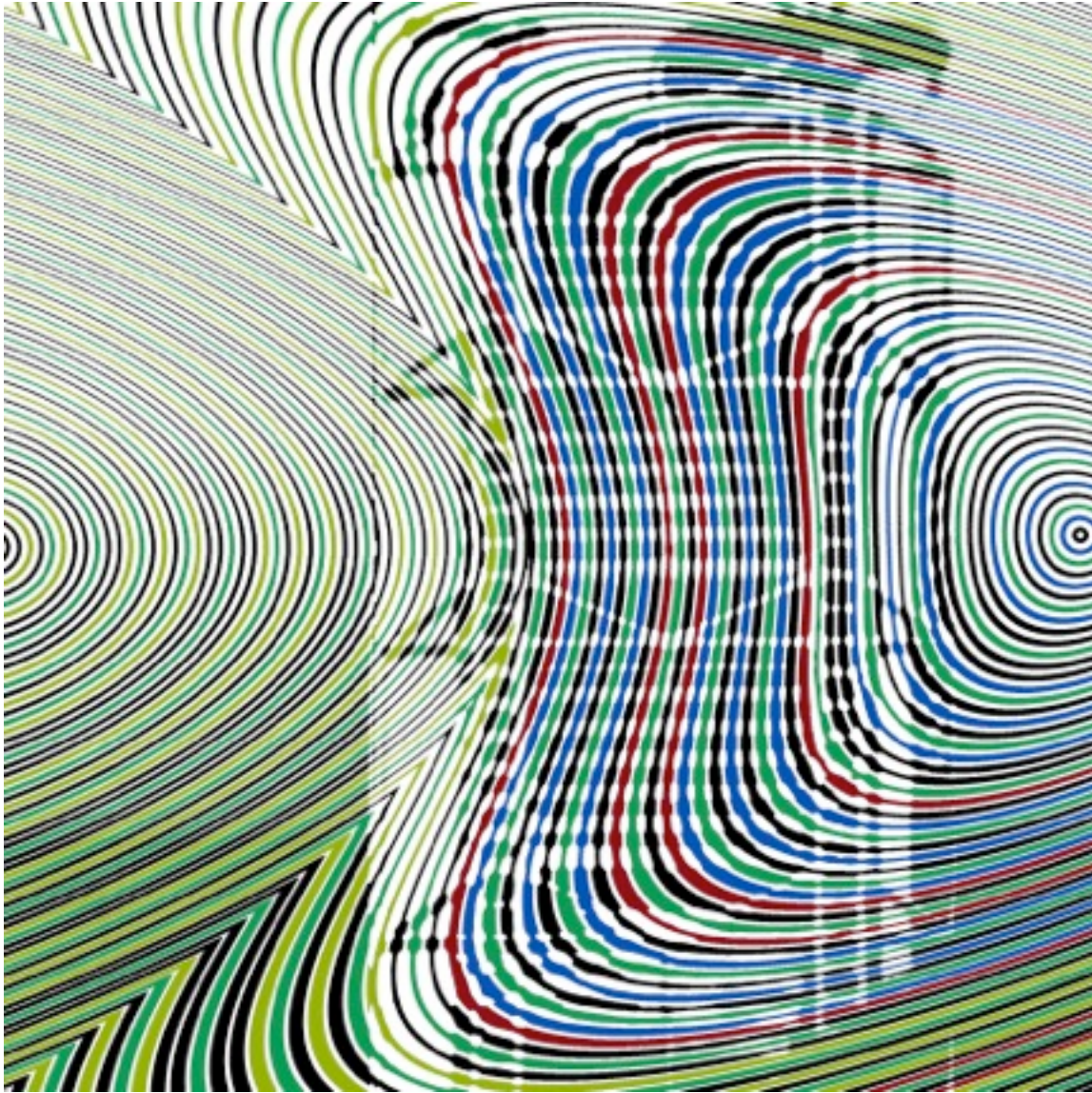
Pablo Picasso

Diasec on plexiglass with aluminium
90 x 90 cm - 35 x 35 in.
Limited edition of 8



Bruce Lee, 2013

Acrylique painting on canvas
100 x 80 cm - 39 x 31 in.



Hong Kong, 2014

Mixed media

140 x 140 cm - 55 x 55 in.

Limited edition of 3



Pont des Arts, Paris, 2014

Mixed media

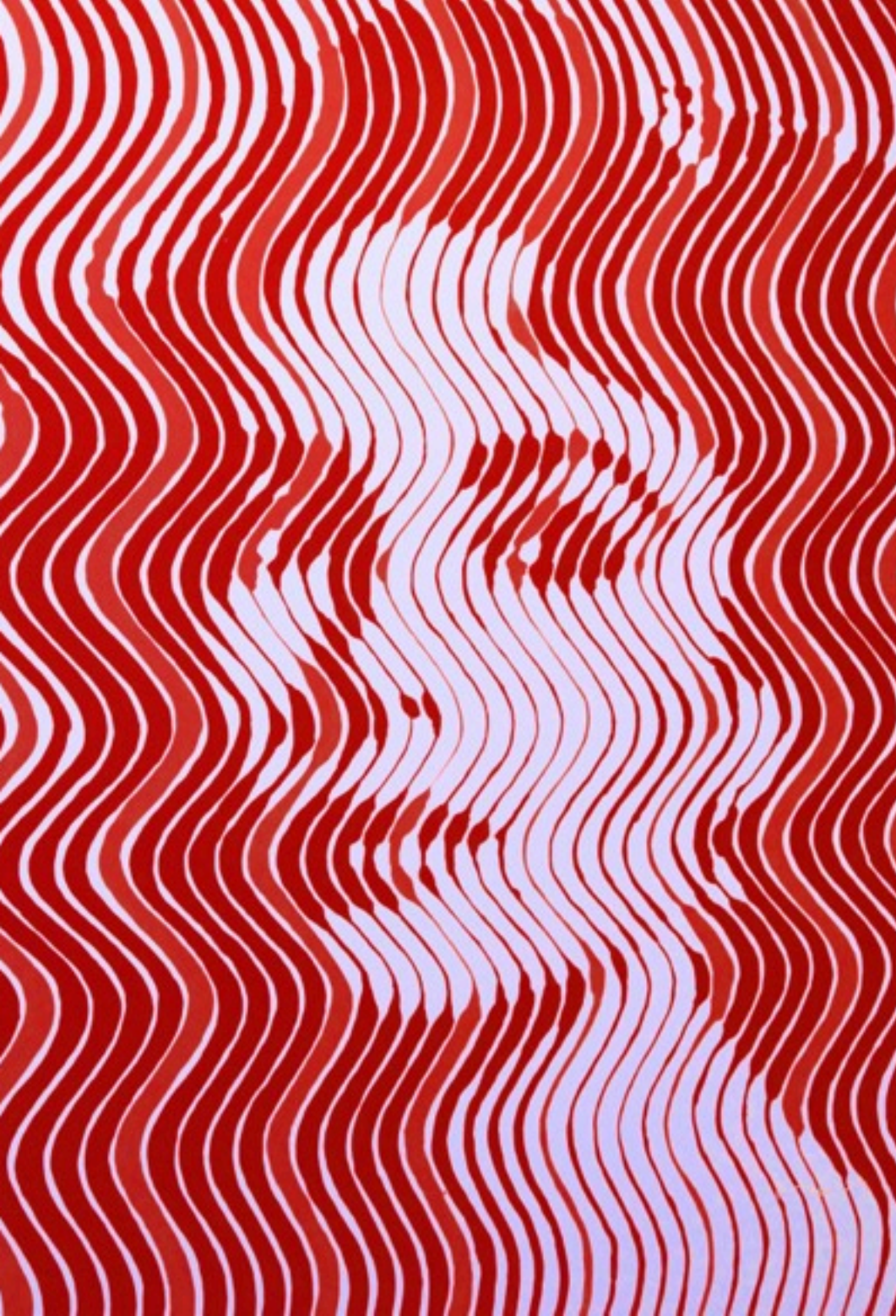
140 x 170 cm - 55 x 67 in.

Limited edition of 3



London, 2014

Mixed media
140 x 218 cm - 55 x 86 in.
Limited edition of 3



Elizabeth Taylor, 2013

Acrylic on canvas

163 x 122 cm - 64 x 48 in.

Serge Gainsbourg

Diasec on plexiglass
with aluminum

90 x 90 cm - 35 x 35 in.

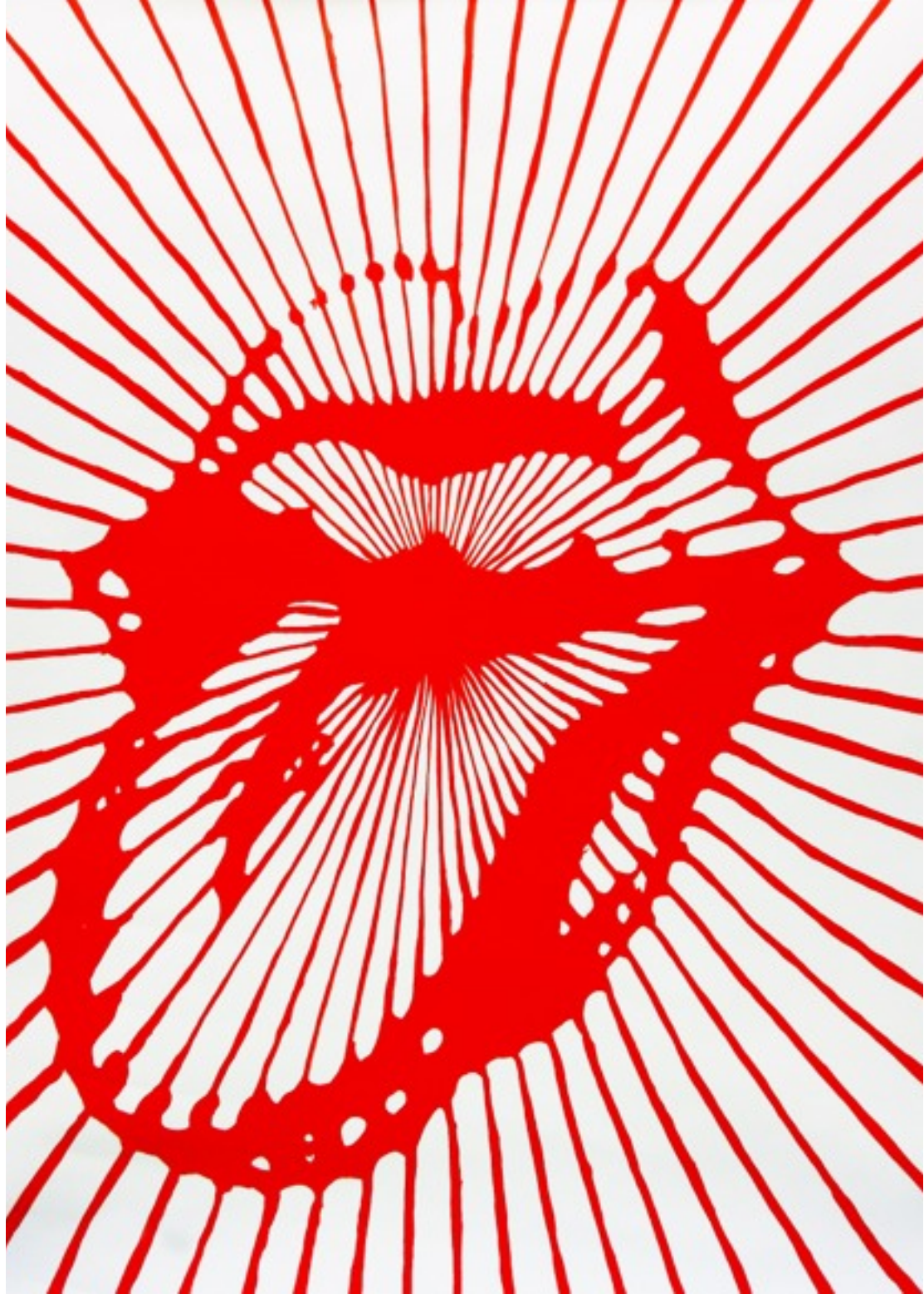
Limited edition of 8





Kate Moss

Diasec on plexiglass
with aluminum
90 x 90 cm - 35 x 35 in.
Limited edition of 8



Rolling Stones, 2013

Acrylic on canvas
80 x 60 cm - 31 x 23 in.



Brigitte Bardot, 2013

Acrylic on canvas
82 x 60 cm - 32 x 23 in.

Marilyn Monroe, 2013

Acrylic on canvas
76 x 61 cm - 30 x 24 in.







Grace Kelly, 2009

Aluminum sculpture cut
and patina
250 x 120 cm - 98 x 47 in.

David of Michael Ange, 2012

Aluminum sculpture cut and patina
300 x 110 cm - 118 x 43 in.



Grace Kelly, 2010

Acrylic on canvas

135 x 185 cm - 53 x 73 in.

BIOGRAPHY

Marcos Marin is born in Brazil on September 12, 1967. From the age of five years, Marcos follows classical piano lessons at the music conservatory in Sao Paulo and quickly starts a career as a virtuoso pianist. He came to study music in France in Angers and during this period, became passionate about painting. At the Cité des Arts in Paris in 1990, Marcos met Vasarely. Intrigued by the work of the latter, Marcos Marin successfully launches himself in the adventure of optical art. Two awards crowned his works: the Fiat prize for his work on Columbus, celebrating the 500th anniversary of the discovery of America (Turin Fiat Museum) and the price for the Philips Collection for his work on Mona Lisa. During this decade, Marcos Marin plays an important role in the cultural development between Brazil and France for the IAA UNESCO. In 2000, he moved to the USA in Miami Beach, where he set up his studio. 2003 is the year of his first monumental sculpture. It is shown at the Coconut Grove Convention Center on the occasion of the inauguration of the Arteamericas great art fair. He will win the contest "Best of Florida".

In 2004 he met Delphine Pastor, who, seduced by his talent, invited him to exhibit at Monaco. There, at the inauguration, he presented a portrait of Princess Grace, now an official monument dedicated to his father. At the request of Prince Albert, he designs the arched entrance of the Cirque de Fontvieille. This monumental work is unveiled on January 18, 2006 at the entrance of the Cirque de Fontvieille.

In 2006, Marcos Marin meets stylist and mécène Pierre Cardin, who offers him the possibility of large format art works in Lacoste's studio. Meanwhile, Marcos Marin works in Portugal with Stanley Ho for the fiftieth anniversary of the Estoril Casino. The sponsor will provide the artist two medals of honor: one thanking the artist for the exhibition at the gallery of the Casino and the other for Stanley Ho's portrait made in Macao.

In 2009, invited to Japan under the Japan-Brazil friendship, the artist gets the recognition for all of his work. In November 2011, Alain Delon co-signs the artist's sculpture, who, in the same year, was appointed a member of the Lisbon Academy of Fine Arts and Letters (Portugal).

In 2012, a new monumental sculpture «Princess Grace» was unveiled during the Art Fair «Art Monaco» and after installed for the public into the olive's trees gardens of Cap Martin following the desire of the His Serene Highness Prince Albert II of Monaco.

The City of Roquebrune Cap Martin (France) commissioned also Marin to create the monument «Coco Chanel» for the «Hall of fame», public collection of the city.

In October of the same year, Marcos Marin participates in the project " 3 Images of Russia" in Moscow and won the first prize of the Russian Academy of Fine Arts.

In 2013, at Ponta Delgada, Azores island in Portugal, Marin unveiled the public monument «Joao de Deus» honoring this pioneer of the education in Portugal and made a Monumental Solo Exhibition at Borgo San Felice in Tuscany in collaboration with the Foundation Prince Albert II of Monaco.

The artist lives and works in Monaco.

EXHIBITIONS

2014 (up coming)

OP'Art Experience - Solo Show at Avenue des Arts Gallery, Hong Kong
Solo Show at YCM Gallery, Monaco
OP'Art Experience - Solo Show at Elena Shchukina Gallery, London, UK

2013

Art Dubai - Proarte Gallery, Dubai, Emirates
Solo exhibition at Cannes Airport, France
Continental Art Fair, Cap ferrat, France
Art Monaco Art Fair
Arteamericas, Miami Beach, Florida, USA
Art'bre Monumental, Cap-Martin, France
Like Art Festival Monumental Plateau de Chasse, Cannes, France
Solo Show at Espaço Arte Livre, Lisbon, Portugal
Solo Monumental Exhibition at Borgo San Felice, Tuscany, Italy
100 anniversary of Carlton Hotel Cannes
Film festival Exhibition, Cannes, France

2012

Prince Albert II Foundation Exhibition, Singapore
Solo Exhibition at Villa Saint George, Cannes, France
Art'bre Monumental, Cap-Martin, France
Arteamericas art Fair, Miami Beach, Florida, USA
Art Monaco Art Fair Honnor Invited Monte Carlo, Monaco
"Dance and Op Art" Ramon Reis and Marcos Marin at Theatre des Varietés de

Monaco
"Op'Art Experience" Solo exhibition at Corinthia Art Space, Lisbon, Portugal
"Le Cirque autour du Monde" Maison de l'Amérique Latine, Monaco

2011

Unveilling of "Jean Cocteau" public monument in Villefranche-sur-mer, France
"Franchement Art" Monumental sculpture show, Villfranche-sur-mer, France
"Art for a better world" ,Miami Beach, Florida, USA
Solo Exhibition Gallery Caplan Matignon, Paris, France
Solo Exhibition Visionnaire Gallery, Milan, Italy
Arteamericas Art Fair, Miami Beach, Florida, USA

2010

Group Show at Rodyner Gallery, Cascais, Portugal
Unveilling of "Grace Kely" Portrait at Saatchi Gallery, London, England
Nicholas Lugero Collection at Caplan Matignon Gallery, Paris, France
Group Show at GZ Art Contamporain Gallery, Paris, France
Solo Exhibition " Miami Celebrities" Art Work Partners Gallery, Miami, USA
Arteamericas Art fair, Miami Beach, Florida, USA
Art Monaco Art Fair, Monte Carlo, Monaco
Group Show at Ninoska Huerta Gallery

Coral Gables, Florida, USA
Art Room Adriana Reis Solo Exhibition, Sao Paulo, Brasil
Group Show at RDBR Gallery, Rome, Italy
Espace Pierre Cardin, Lacoste, France
Solo Exhibition at Patrice Breteau Gallery, Palm Beach, Florida, USA
Solo Exhibition at Fundação Sousa Pedro, Lisbon, Portugal

2009

Solo Exhibition at RDBR Gallery, Rome, Italy
Solo Exhibition at Espace Pierre Cardin, Paris, France
Solo Exhibition at GZ Art Contemporain Gallery, Paris, France
Arteamericas Art Fair, Miami, Florida, USA
Unveilling of "Prince Albert II" Monument at Hercules Port, Monaco
Group Show Ninoska Huerta Gallery Coral Gables, Florida, USA
White Summer Experience Solo Exhibition at Farol Design Hotel, Cascais, Portugal
Festival de Lacoste Group Show, Lacoste, France
Art Curial Auction for Fighth AIDS, Monaco

2008

Solo Exhibition at Espaço arte Livre, Lisbon, Portugal
Solo Exhibition at Chalet Manouk, Megeve, France
Contemporary Art Dubai World Trade Center Emirates

Solo Exhibition at Espace Pierre Cardin,
Paris, France
Monumental Sculptures Solo Outside
show

2007

Grace Kelly Exhibition Mitsukoshi, Tokyo,
Japan
Monaco Art Museum Collection at
Palazzo Ruspoli, Rome, Italy
Circa art Fair, San Juan de Puerto Rico
Espace Pierre Cardin, Lacoste, France
Art Curial Auction for Fighth AIDS,
Monaco
Solo Exhibition at Espaço Fernando
Macedo, Sao Paulo, Brazil

2006

Casa Decor, Miami Beach
"Panorama" Ninoska Huerta Gallery,
Miami, Florida, USA
Art Miami, Florida, USA
Palm Beach Sculpture Bienalle,
Wellington, Florida, USA
Auction Fischer Island, Miami Beach,
Florida, USA
Solo Exhibition "Fashion Week" , Miami
Beach, Florida, USA

2005

Art Americas Art Fair Coconut Grove,
Miami, Florida, USA
Solo Exhibition at Pastor Gismondi
Gallery, Monte Carlo, Monaco
Fashion Art Ball Auction, Miami, Florida,
USA
Bass Museum Group Show, Miami
Beach, Florida, USA
Moola Latin American Museum Group
Show, Los Angeles, California, USA

2004

30th International contemporary Art
Show, Luxembourg, LU
53th Best of Florida at Boca Raton
Museum of Art, Florida, USA
Solo Exhibition at Art Plus Gallery
Merrick Park Coral Gables, Florida, USA

2003

"The Holy and Profane" MUCB National
Museum Sao Paulo, Brazil
Puls Art Le Mans Art Fair, Le Mans,
France
Solo Exhibition ADP Gallery Airport of
Paris, France
Solo Exhibition at Espaço Fernando
Macedo, Sao Paulo, Brazil
Solo Exhibition Cultural center of
Campos do Jordao, Brazil
Expolatina City Hall of Sao Paulo, Brazil
"URBIS" Design and Architecture
Conventon Center of Sao PAulo, Brazil

2002

AD Decor Fair Curitiba, Parana, Brazil
Espace Auteuil Contemporary Show,
Paris, France
IV International Cultural Market, Salvador
Bahia, Brazil
Contemporary Art Show and Auction
City Hall of Sao Paulo, Brazil

2001

Solo Exhibition at Espaço Fernando
Macedo, Sao Paulo, Brazil
" Figuration Critique" Art Show at
Grande Arche de la Défense, Paris,
France
Maison Drouot Montaigne Auction, Paris,
France
Puls Art Le Mans Art Fair, Le Mans,
France

2000

Brazilian Contemporary Art at Quinta das
Cruzadas Sintra, Portugal
52th Salon Violet Paris, France
Espace Auteuil Contemporary Show,
Paris, France
" Figuration Critique" Art Show at
Grande Arche de la Défense, Paris,
France

1999

" Vera Cruz" 50 years of brazilian cinema
at MUBE National Museum of Sculpture
Sao Paulo, Brazil
51th Salon Violet, Paris, France
Espace Auteuil Contemporary Show,
Paris, France
Art Show City Hall of Gentilly, France
Internation Art Show at Memorial da
America Latina, Sao Paulo, Brazil
Group Show MAM Museum of modern
Art of Salvador Bahia, Brazil

1998

GMAC Gendarmenmarket Art Fair Berlin,
Germany
Foire de Paris Espace Football, Paris,
France
Solo Exhibition City Hall of Caen, France
43th International art Show of Angers,
France
UNESCO AIAP, Paris, France

1997

Art Show Mokiti Okada, Foundation Sao
Paulo, Brazil
Group Show Marly Faro Gallery, Rio de
Janeiro, Brazil
BAW Brazilian Art In Washington DC,
USA
Artelatina, Buenos Aires, Argentina
Vouvrai Art Show, Loire, France



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