

PEZ PRESENTS

The ETCHY & SKETCHY Show

OPENING RECEPTION
23rd NOVEMBER / 5 - 10 PM

23rd NOVEMBER
1st DECEMBER 2019



AVENUE DES ARTS
Contemporary Art Gallery

51 RUE DE TURENNE
PARIS 03



“The Etchy & Sketchy Show” (All caps)

November 23rd – December 1st, 2019

Instagram: Artist- @PEZartwork; Gallery- @avenuedesarts_gallery



“Wooden Boy” PEZ, 2019

The Etchy & Sketchy Show

The dogmatic approach and the identity of a style do not allow me to express all of my inspirations. I have always given myself the freedom to explore without technical limits in all artistic spheres.

In my practice, style is no longer the focus and the trait is everything.

The line is the horizontal link of a personal approach to this world of consumption, pop icons, my love of graffiti, and the Masters. It is the vertical link of time passing and the depreciation of these same entities.

A myth that is deteriorating, a fresco that crumbles, a masterpiece that mutates, a planet that gets polluted.

It is these millions of pencil strokes that are spasmodic, arterial and sometimes debilitating, which define my art.

L'approche dogmatique et l'identité d'un style ne me permet pas d'exprimer la totalité de mes inspirations. Je me suis toujours laissé la liberté d'explorer sans limites techniques et thématiques dans toutes les sphères artistiques.

Dans ma pratique, le style n'est plus et le trait est tout.

Le trait est le lien horizontal d'une approche personnelle de ce monde de consommation, des icônes populaires, de mon amour du graffiti et des grands peintres.

Il est le lien vertical du temps qui passe et de la dépréciation de ces mêmes entités. Un mythe qui se détériore, une fresque qui s'effrite, un chef d'œuvre qui mute, une planète qui se salit.

Ce sont ces millions de coups de crayons, spasmodiques, artériels parfois débilitants, qui définissent mon art.

ABOUT THE ARTIST:

PEZ, B. 1981, NANTES, FRANCE

PEZ is an Illustrator, painter and graphic designer. The prodigious street artist was influenced at a young age by graffiti and hip hop culture and later a whole host of artists such as Klimt, Magritte, Escher and Dali, Banksy, Kaws, Bua, Proch, Etam Cru and many more. Pez works to a rather unconventional process, the majority of the time Pez works 100% from his imagination and sometimes the process serves the idea and not the contrary. As a child, Pez used to hold his pencil incorrectly and his teacher would often punish him, he is still doing so and this isn't going to change. His smaller sketches, with graphite crayons take 6 to 10 hours and larger works can take anywhere from 40 – 60 hours, sometimes much more depending on the piece. Pez adds a deliberate element of imperfection into his works to ensure that the works aren't just aesthetic. In the nineties, he was doing throw ups, later he worked as a professional illustrator and continued to take inspiration from graffiti as well as contemporary artists when he started out as a professional artist. Today, he is renown internationally for his precise drawing skills, humorous subjects matter and detailed content. His works have become highly collectible worldwide.

For press and inquiries please contact Avenue des Arts at
contact@avenuedesarts.org

Free RSVP: [PEZ-paris.eventbrite.com](https://www.eventbrite.com/peZ-paris)

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