



MATT GONDEK "CONTROL" (All caps)

A SOLO EXHIBITION LOS ANGELES November 16th - January 11th, 2020

OPENING: Saturday, November 16th 4PM - 8 PM Avenue des Arts 807 S. Los Angeles Street Los Angeles, CA 90014 Free RSVP: <u>Gondek-Control.eventbrite.com</u> Instagram: Artist- @GondekDraws; Gallery- @avenuedesarts_gallery



"Once a Ladder.. Now a Crutch" Matt Gondek, 2019

CONTROL

Avenue des Arts is proud to present CONTROL, a solo exhibition by Matt Gondek. After a year full of personal and professional challenges, self growth, and revelations, Matt Gondek brings us a series of new paintings that take a step away from his usual work and move towards a more serious and darker tone showing refine and control in his skills. These 13 new paintings and 10 ft. tall museum grade sculpture show how Gondek has regained control of his life and career, all the while celebrating his triumph as he starts a new chapter in his life.

For Matt Gondek's first solo exhibition with Avenue des Arts in the US, Gondek focuses more on the quality and concepts behind his pieces, in comparison to his previous exhibitions all over the world. He also brings to life his childhood love of comic books and growing up in the punk rock scene. Matt Gondek pushes past his typical style of deconstructed pop icons and brings an element of storytelling into each of his pieces. By limiting the number of paintings, Gondek is able to focus on each of his pieces and add more thought to each scene. Matt Gondek's CONTROL ventures into darker themes but still maintains his energetic and action-packed imagery.

In addition to the new paintings, larger than life sculptures, and never before seen graphite and digital sketches with on site notes for murals and paintings, CONTROL also showcases Matt Gondek's career and the journey he went through to get to this very point of being in control.

ABOUT THE ARTIST:

Matt Gondek is a Los Angeles Pop Artist who paints Deconstructed Pop Icons. He was born in Pittsburgh PA, but moved to Los Angeles at the age of 31.

Matt knew instinctively that he was an artist at a very early age, creating his first work of art - a comic book - while still in elementary school. He is still painting comic book characters, but these days, they are more often seen on the sides of buildings or hanging in a contemporary art gallery. His first real creative job was as a digital illustrator, creating graphics for licensed clothing for the music industry. His proficiency allowed him freedom, and eventually led to him opening his own clothing and art boutique on his 30th birthday. Unfortunately, he quickly realized owning a boutique wasn't for him.

When the store's one year lease was up, Matt closed shop and spent three months struggling with indecision and lack of direction. On a whim he picked up a paintbrush, inspired by a big stack of Mickey Mouse sketches he had begun for a freelance project. In one sketch Mickey's head was exploding. When he finished his first painting, he began another, and then another. At that moment he had developed his signature style of painting, and a few years later is still creating the deconstructed cartoon characters and fractured pop icons of our childhood.

Drawn to the clean lines, bright colors and accessibility of comic books, cartoons and video games, Matt's skill lies in his ability to replicate the clean graphic style of digital illustration in his paintings. A self-taught artist, Matt's creedo is "Figure it out as you go along." Now a successful international artist, Matt has certainly figured it out. He has had many successful gallery shows across the US as well as Paris, Hong Kong, Singapore, and the UK. His work also resides with collectors in Sweden, Germany, Paris, Canada, and Brazil.

For press and inquiries please contact Avenue des Arts at <u>contact@avenuedesarts.org</u>

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