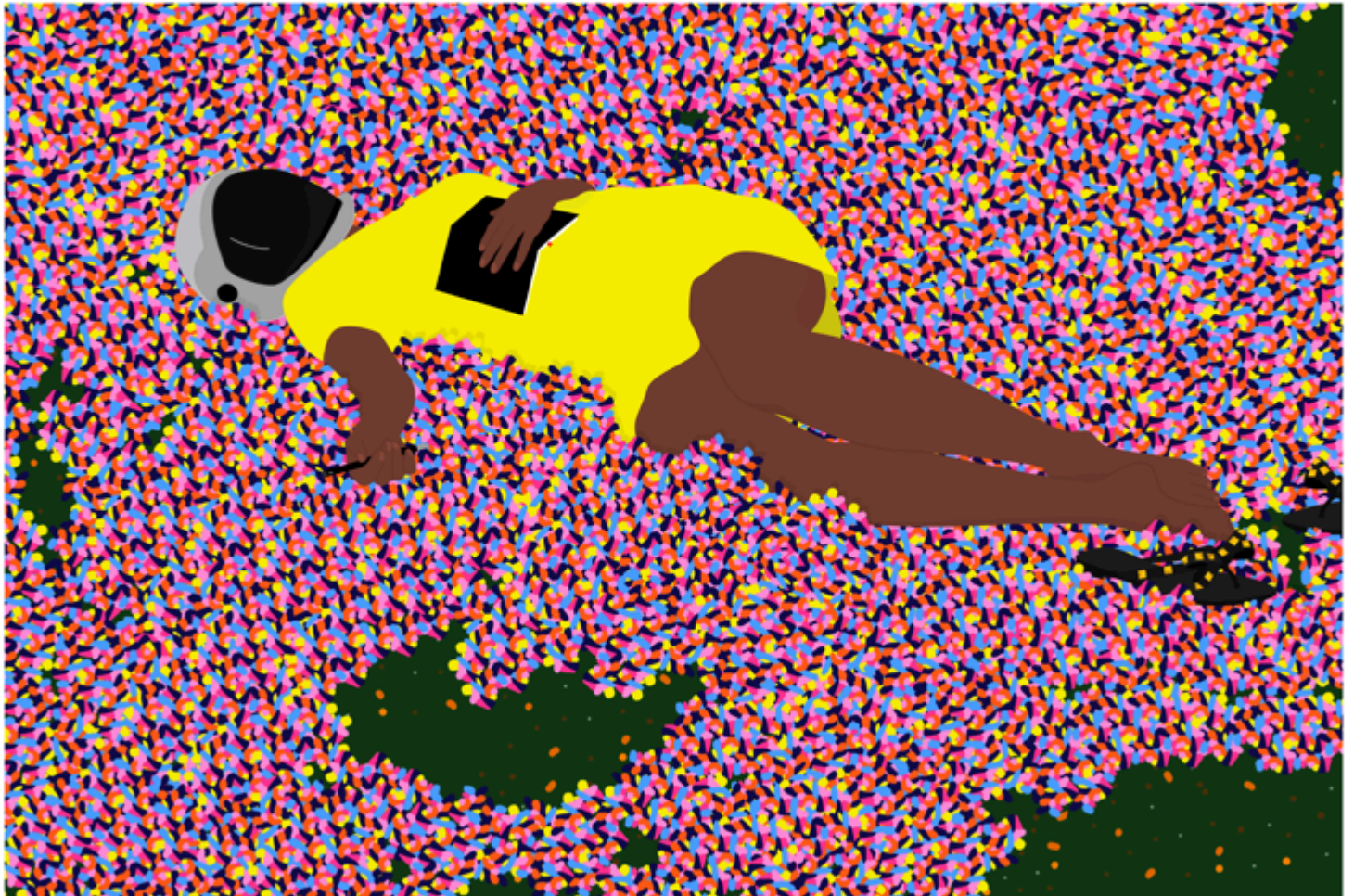


“FIELD OF DREAMS”

A SOLO EXHIBITION BY

DENNIS OSADEBE



AVENUE DES ARTS

807 S. Los Angeles Street
Los Angeles, CA 90014

OPENING NIGHT

Saturday, September 21st 6 PM - 9 PM
September 21st to October 12th, 2019



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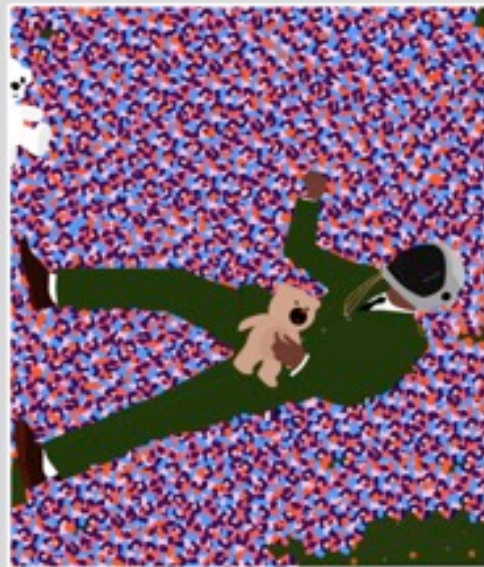
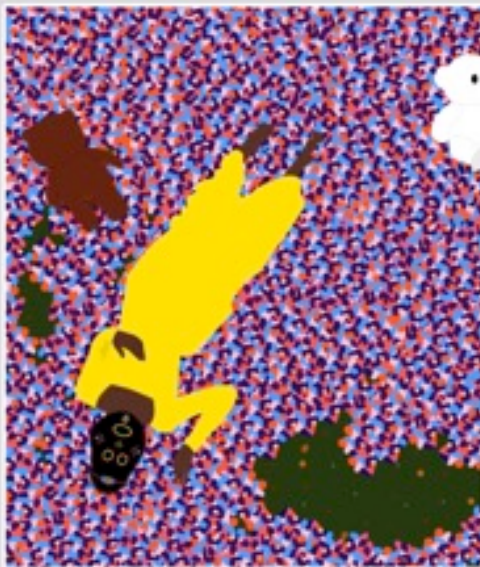
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Free RSVP: <https://field-of-dreams-osadebe.eventbrite.com>



"Dreaming About You I & II" (Diptych) 23" x 27" each

Field of Dreams

Avenue Des Arts is proud to announce the first solo exhibition in Los Angeles by Nigerian-born artist *Dennis Osadebe*, **Field Of Dreams**. In twelve new mixed media paintings, Osadebe pushes his block color painting technique to the side and offers an innovative take on pixilation and a concentrated study of the figurative art genre. What this presents is a visual experience that captures the theme in an energetic and meditative way. In this exhibition, Osadebe makes his most mature works.

Osadebe is known for his distinct pop aesthetic and reductive visual language that forms an expression that is distinctly his. Evoking influence from David Hockney, Kerry James Marshall, Michael Craig-Martin and Roy Lichtenstein in their bold aesthetic, Osadebe's work is inspired by everyday life, technology, art history and his Nigerian Heritage.

In this exhibition, the artist offers his take on "dreaming" - as an element of reflection, discovery and as a gateway into the deepest space of the soul. He further explores the sensory experience of sleep, and the fields of multicolored landscapes speak of hope and a brighter future.

In contrast to earlier work from Osadebe, these new works elaborate on an interesting shift in style for the artist, whose works are recognizable for its geometric blocks of contemporary vibrant colored backgrounds, clean modern interior and figures in extensive hypnotic patterned outfits.

Like artists of his generation Matthew Stone or Karan Singh, Osadebe uses graphic design software to sketch out and render artworks in ways previously impossible. He pushes the medium forward by selecting the specific spatiality the acrylic paint overlays. The painted areas are carefully selected by the artist because he recognizes that the distinct texture change is inherent to the narrative of the work. It also juxtaposes the processes of the new generation artists and old masters together.

ABOUT THE ARTIST:

Dennis Osadebe (born 1991) is a Nigerian mixed-media artist best known for his contemporary, vibrant post-pop style. Osadebe's style is a unique blend of digital processes which he uses to create canvasses that are subsequently layered with acrylic paint. With his characteristic use of flattened planes and bold colour, the artist creates what he refers to as a "neo" visual style, one that is "modern, bright, expressive and provocative".

In Osadebe's works, he uses play and provocation to invite viewers to critically think about their world and their place within it. Central to Osadebe's imagined narrative is the symbol of facial concealment, a reoccurring visual element that binds the diverse characters together. This approach to his work is inspired by ethnic Nigerian culture, technology and art history.

Osadebe obtained a BSc in Business and Management from Queen Mary University of London and a MSc from the University of Warwick, Coventry, majoring in Innovation and Entrepreneurship. An aspiring entrepreneur turned self taught artist, Osadebe's art has been featured in numerous contemporary art exhibitions since relocating back in 2013, collaborated with international brands such as Diesel and has coined a new cultural movement he calls 'neo-africa', which aims to deconstruct the notion of "African art" and escape the expectations often projected onto contemporary artists emanating from the African continent.

For press and inquiries please contact Avenue des Arts at audrey@avenuedesarts.org