



Avenue des Arts



Chino, Acrylic on wood panel 8" x 10"

ODD MAN OUT

LA Solo Exhibition by Tommii Lim (main gallery)

Opening Reception: Saturday, April 27 (6pm – 10am)

Exhibition: April 27 - May 12

807 S. Los Angeles St, Los Angeles, CA 90014

Tommii Lim is an artist from Los Angeles. His works are high contrast minimalist black and white depictions of observations and memories. His distinct style has been described as a sleek seduction of lines that often capture movement in moments.

He has spent the greater part of the last decade creating murals and immersive installations around the globe including projects with Kobe Bryant, Nike, Google, Steph Curry, Under Armour, Belzberg Architects, Mark & Lona (Japan), Honda, and was managed by the late Karl Bornstein (MOCA, Patrick Nagel).

Lim makes his return to the gallery world with his homecoming LA solo exhibition 'ODD MAN OUT', where he depicts his take on identity in today's '15 seconds of fame' generation. "This show is a journal to asking myself, 'Which me am I today?'" His showpiece is a 10-foot depiction of Bruce Lee titled 'Chino'. "Growing up as an Asian in LA, I hated Bruce Lee, he was a derogatory racial slur. As I got older, I realized how disruptive and extraordinary he was. 'Chino' is a reflection of the baggage I shunned as a youth transformed into the foundation of my existence today."

'ODD MAN OUT' is Lim's most honest body of work to date. The show encompasses his faults, strengths and the questions he asks himself daily. Works include large format paintings, prints, sculptures, mirrors and a giant balloon installation.



Camouflage, Acrylic on wood



64 Selfies, Mixed Media on wood

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