



Avenue des Arts

Contemporary Art Gallery

ELLES

***GROUP EXHIBITION: Lauren Collin / Nathalie Decoster /
Daphné Mandel / Shona Nunan***

From April 2nd to April 26th 2014

Avenue des Arts Gallery

*Unit 1206 – Hollywood Centre
233 Hollywood Road
Sheung Wan, Hong Kong*

Opening reception on Wednesday April 2nd from 6 to 9.30pm

Avenue des Arts Gallery is pleased to announce the upcoming group show ELLES, an exhibition totally dedicated to women artists. The artworks of these talented artists reflect the feminine sensibility in different artistic fields: painting, sculpture, work of paper.

This new exhibition presents women's extraordinary activity artists who, far from being amateurs, realize demanding works both in quality and in diversity.

About Avenue des Arts Gallery

Avenue des Arts opened its first gallery in Hong-Kong in December 2013.

Located on the 12th floor of the Hollywood Centre, in the heart of Sheung Wan, the gallery showcases solo exhibitions of emerging and established artists from all over the world. The majority of artists that we represent are French, but we also include pieces from American, Brazilian and New Zealand artists. We are offering you a chance to discover artists who work with various forms of media, from oil paintings, to sculptures, and photos.

Amongst them are works by Marcos Marin, Aurèle Lostdog, Nathalie Decoster, Gregory Berben, Nasty, Rubem Robierb, Mozart Guerra, Paul Milburn and Jeff Callec.



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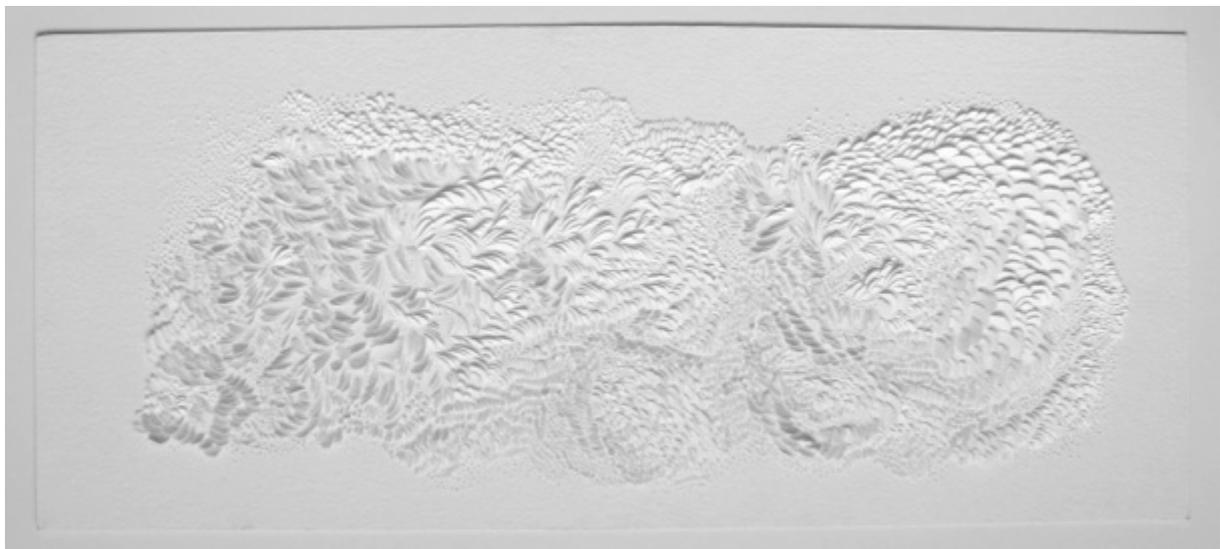
About the artists of the exhibition

LAUREN COLLIN

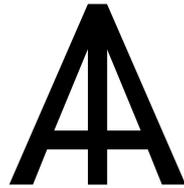
Lauren Collin, 25 years old, graduated from ESAG Penninghen, is a multi-talented young designer. Interior architect at the prestigious office Gilles & Boissier, but also visual artist, specializing in the work of ceramics and paper.

Throughout her career, her attraction to Japanese culture asserts itself through works inspired by plant and organic, while emphasizing the purity and natural materials.

Her latest creations are the result of combining a reflection paper and ceramics. The look is so captivated by the effects of light and texture.



Lauren Collin | Untitled, 2014 | Acrylic, work on paper | 30 x 70 cm | Courtesy Avenue Des Arts Gallery



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NATHALIE DECOSTER

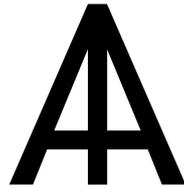
Nathalie Decoster is a French sculptor who has been living and working in Paris since 1985. She creates her sculptures, peopled with bronze figures, which tell universal philosophical or humorous tales.

Nathalie Decoster and her souls balancing on the tightrope of time, her men and women in search of elusive Time, hold a whimsical mirror up to the modern-day human anxieties. The purity of line, the simplicity of the materials – often found objects which are imbued with new life, mattress springs, iron and concrete, cask hoops...

Everything contributes to giving this profoundly human oeuvre greater expressive power. The contrast between the tiny figures and the giant symbols confronting them creates a feeling of infinity.



Nathalie Decoster | Concrete | Inox | 48 x 48 cm | Courtesy Avenue Des Arts Gallery



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DAPHNE MANDEL

Daphné was born in 1975 in Lausanne, Switzerland to a French father and a Dutch mother and grew up in Paris. She credits her Dutch grandmother -a respected textile artist- with instilling in her a deep appreciation of art and painting. Daphné studied architecture, landscape architecture, and urban planning in Versailles and graduated in 2000. She co founded the Paris based landscape architecture and urban planning firm Gilot&Mandel Paysage. She and her partner were named "Best Young Urban Planning and Landscape Architecture Professionals" in France (2006) for their work. As a result, a number of public parks, city centres, cultural sites, and sports venues in France and abroad bear Daphne's touch. While she remains an active architect, currently designing a large-scale project in Korea, she has found inspiration in her move to Hong Kong in 2008 to explore other means of creative and artistic expression.

Daphné Mandel's series Hong Kong Facades is inspired by the city's wild and restless urbanization. Hong Kong's brutal urbanscape is for her a constant source of inspiration. The density, the giant facades and the accumulation of elements on different scales, levels and layers create a fascinating visual and graphic scene. Daphné explores the rough beauty of these urban contrasts while introducing a good dose of poetry, absurdity or humor and sometimes all three. The use of different media permits her to transpose a sense of realism and combine it with unexpected or surreal elements. The result is never meant to be serious or controversial. It is about revisiting these compact and opaque urbanscapes by telling new stories, the fruit of pure imagination...

Daphne Mandel | Expensive Ceramics, 2014 | Acrylic, photomontage on paper | 114 x 78 cm | Courtesy Avenue Des Arts Gallery





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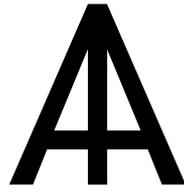
SHONA NUNAN

Shona Nunan is an Australian sculptor, born 22. 1. 1959, graduated of an art bachelor from the Royal Melbourne Institute of Technology (1981).

Shona is currently living in Tuscany, Italy, with her partner, Michael Cartwright. She lives in the mountains near Lucca and Pietrasanta where she has access to great art foundries. In the last few years she has been engaged in studio work, commissions for collectors and project work. Shona studies the visual languages of the ancient cultures including Europe and Asia. These influences have seriously impacted her art as did her early connection to aboriginal art in her home country. Hence, her themes of guardians depicting the balance of ying and yang, conscious and unconscious, male and female; the Horse and Rider, representing the journey of life and its many stages of growth; the Women series representing fertility, the cycles of life, abundance; the Harvest series, representing the reaping of what has been sown, carrying the vessel of life's gifts; the Warrior representing the strong, the brave and the humble, noble and self sacrificial, also the destroyer of the old. Her work is earthy and derived from nature where she looks for the archetypal language in all cultures to express our common humanness.



Shona Nunan | Bridge Guardian, 2005 | Bronze sculpture
95 x 49 x 17cm | Courtesy Avenue Des Arts Gallery



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Invitation

Invitation to the press preview for the exhibition ELLES: Wednesday April 2nd 2014 from 4 to 6 pm at Avenue des Arts Gallery.

Public Relation Contact

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Business Hours:

Monday to Friday from 11am to 7pm

Saturday from 11am to 6pm

Sunday by appointment only